

The Storm

Safe Haven

Lighthouse

Guitar 1

Guitar 2

Guitar 3

Bass

Drop A

Drop A

Drop A

Drop A

⑦ = A

⑦ = A

⑦ = A

⑤ = A

♩ = 160

A

The image shows a musical score for guitar and bass. It consists of four staves. The first two staves are for guitar (Gtr. 1 and Gtr. 2) and the last two are for bass (Bass). The score is in 4/4 time and consists of 8 measures. The guitar parts are mostly silent, with some notes in the third staff. The bass part is silent throughout.

Staff 1 (Gtr. 1): 4/4 time signature. The staff is empty for all 8 measures.

Staff 2 (Gtr. 2): 4/4 time signature. The staff is empty for all 8 measures.

Staff 3 (Gtr. 3): 4/4 time signature. The staff contains the following notes: Measure 1: F#4 (circled 13); Measure 2: F#4 (circled 10); Measure 3: F#4 (circled 10); Measure 4: F#4 (circled 12); Measure 5: F#4 (circled 13); Measure 6: F#4 (circled 10); Measure 7: F#4 (circled 12); Measure 8: F#4 (circled 12).

Staff 4 (Bass): 4/4 time signature. The staff is empty for all 8 measures.

B

The image shows a musical score for guitar, consisting of four staves. The first staff is a TAB (Tuning, Action, Bar) staff with fret numbers and a 'P.M.' (Palm Mute) section. The second staff is a TAB staff with fret numbers and a 'P.M.' section. The third staff is a TAB staff with fret numbers and a 'P.M.' section. The fourth staff is a TAB staff with fret numbers and a 'P.M.' section. The score includes various musical notations such as notes, rests, and a 'full' (full) section.

Gtr. 2

Gtr. 3

ms

C

cln.

The 'TAB' system is a musical notation system. It consists of a single staff with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various symbols: a whole note, a half note, a quarter note, and an eighth note. There are also rests, indicated by a horizontal line. The notation is written in a sequence of measures, with some measures containing multiple notes or rests. The notation is written in a sequence of measures, with some measures containing multiple notes or rests. The notation is written in a sequence of measures, with some measures containing multiple notes or rests.

Gtr. 1

2526272829303132

T

A

B

Gtr. 2

12

14

(14)

10

12

12

(12)

10

(10)

8

12

15

(15)

T

A

B

Gtr. 3

T

A

B

Bass

0

0 0

0

0 0

10 10 10

7

8

8 8

8

8 8

10 10

T

A

B

D

P.M.

P.M. P.M.

P.M.

P.M. P.M.

let ring -----

T

A

B

17

17

17

18

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13

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T

A

B

T

A

B

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0 0

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10 10

8

8 8

8

10

10 10

10 10

T

A

B

[illegible]

B'

50 P.M. --- P.M. 51 P.M. --- full P.M. 52 P.M. --- P.M. ---

53

54 P.M. --- P.M. 55 P.M. --- full P.M. 56 P.M. --- P.M. ---

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bas

66 **P.M. ---|** **P.M.** 67 **P.M. -----|** 68 **P.M. ---|** **P.M. ---|** 69 **P** **P** **P** **H** **H**

Gtr. 1
TAB
0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 15 0 15 0 14 0 0 14
3
P.M. ---| **P.M.** **P.M. -----|** **P.M. ---|** **P.M. ---|** **P** **P** **P** **H** **H**

Gtr. 2
TAB
0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 15 0 15 0 14 0 0 14
3
P.M. ---| **P.M.** **P.M. -----|** **P.M. ---|** **P.M. ---|** **P** **P** **P** **H** **H**

Gtr. 3
TAB
0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 15 0 15 0 14 0 0 14
3
P.M. ---| **P.M.** **P.M. -----|** **P.M. ---|** **P.M. ---|** **P** **P** **P** **H** **H**

Bass
TAB
0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 15 0 15 0 14 0 0 14
3
P.M. ---| **P.M.** **P.M. -----|** **P.M. ---|** **P.M. ---|** **P** **P** **P** **H** **H**

70 **P.M. ---|** **P.M.** 71 **P.M. -----|** 72 **P.M. ---|** **P.M. ---|** 73 **H** **H** **H** **H** **H** **H**

Gtr. 1
TAB
8 8 8 8 8 8 8 (8) 8 8 8 8 8 8 8 8 0 8 0 10 0 12 14 7
3
P.M. ---| **P.M.** **P.M. -----|** **P.M. ---|** **P.M. ---|** **H** **H** **H** **H** **H** **H**

Gtr. 2
TAB
8 8 8 8 8 8 8 (8) 8 8 8 8 8 8 8 8 0 8 0 10 0 12 14 7
3
P.M. ---| **P.M.** **P.M. -----|** **P.M. ---|** **P.M. ---|** **H** **H** **H** **H** **H** **H**

Gtr. 3
TAB
8 8 8 8 8 8 8 (8) 8 8 8 8 8 8 8 8 0 8 0 10 0 12 14 7
3
P.M. ---| **P.M.** **P.M. -----|** **P.M. ---|** **P.M. ---|** **H** **H** **H** **H** **H** **H**

Bass
TAB
8 8 8 8 8 8 8 (8) 8 8 8 8 8 8 8 8 0 8 0 10 0 12 14 7
3
P.M. ---| **P.M.** **P.M. -----|** **P.M. ---|** **P.M. ---|** **H** **H** **H** **H** **H** **H**

D

7475767778798081

Gtr. 1

TAB

0

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10

P.M.

P.M.

P.M.

P.M.

Gtr. 2

TAB

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P.M.

P.M.

P.M.

P.M.

Gtr. 3

TAB

17

17

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18

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Bass

TAB

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let ring

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let ring

8/11

Gtr. 2

Gtr.

Bas

G

91 92 93 94 95 96 97 98

P.M. - - - - -

let ring -----

10/11

