

Lighthouse

SAFEHXEN

Lighthouse

Guitar 1

Guitar 2

Guitar 3

Bass

Drop A

Drop A

Drop A

Drop A

⑦ = A

⑦ = A

⑦ = A

⑤ = A

♩ = 150

A

4

Tablature for Section A (Measures 1-8) across four staves: Gtr. 1, Gtr. 2, Gtr. 3, and Bass. The time signature is 4/4. Gtr. 1 and Gtr. 2 play a power chord (A5) in measures 1 and 2. Gtr. 3 plays a descending scale in measures 3-8. Bass plays a simple bass line in measures 3-8.

B

Tablature for Section B (Measures 9-19) across four staves: Gtr. 1, Gtr. 2, Gtr. 3, and Bass. The time signature is 4/4. Gtr. 1 and Gtr. 2 play a descending scale in measures 9-12. Gtr. 3 and Bass play a simple bass line in measures 9-12. Gtr. 1 and Gtr. 2 play a descending scale in measures 13-16. Gtr. 3 and Bass play a simple bass line in measures 13-16. Gtr. 1 and Gtr. 2 play a descending scale in measures 17-19. Gtr. 3 and Bass play a simple bass line in measures 17-19.

Gtr. 2

Gtr. 3

ssnn

Gtr. 2

Gtr. 3

ms

Gtr. 2

Str. 3

31

T

Т
Д

Т
А

TAB

8 8 8 ⑧ (8) 8 8 8 8 8 10 10 10 ⑩ (10) 10 10 10 10 10

Gtr. 2

Gtr. 3

ssaa

B'

T
AT
A

1
A
D

I
A
R

Gtr. 2

Gtr. 3

SSAB

P.M.

P.M.

P.M. - - - - *sl.*

Gtr. 1

Gtr. 2

Gtr. 3

Bass

49

50

51

52

P.M.

P.M.

P.M. - - - -| *sl.*

let ring

53

P.M.

54

P.M. - - - - -

55

P P.M.

P.M. - - - -|

56

P.M.

P P.M.

P.M.

P.M. - - - - -

P P.M.

P.M. - - - -|

P.M.

let ring

P

P

7/12

F

The image displays a four-staff guitar tablature for the song "The Sound of Silence" by Simon & Garfunkel. The staves are labeled "Gtr. 1", "Gtr. 2", "Gtr. 3", and "Bass". The music is written in standard notation with fret numbers and includes a "let ring" instruction. The key signature has one flat (Bb) and the time signature is 4/4. The piece is in the key of Bb major (two flats). The tablature shows a complex arrangement with many ties and a "let ring" instruction for the Gtr. 3 part.

[illegible]

G

♩ = 120

69 P.M. P P.M. P P.M. P P.M. P P P 70 P.M. P P P P 71 P.M. P P.M. P P P 72 P.M. P P.M. P P P

TAB

12 0 0 0 0 0 12 0 0 0 12 0 0 0 (0) 0 0 10 0 0 14 0 0 14 0 10 10 12 0 0 0 0 0 12 0 0 0 12 0 0 0 (0) 0 0 15 0 0 14 0 0 12 0 10 10

P.M. P P.M. P P.M. P P.M. P P P P.M. P P.M. P P P P.M. P P.M. P P P

TAB

12 0 0 0 0 0 12 0 0 0 12 0 0 0 (0) 0 0 14 0 0 17 0 0 0 17 0 14 14 12 0 0 0 0 0 12 0 0 0 12 0 0 0 (0) 0 0 19 0 0 17 0 0 15 0 14 14

TAB

P P P P P P P P P P P P

TAB

12 0 0 0 0 0 12 0 0 0 12 0 0 0 (0) 0 0 10 0 0 14 0 0 14 0 10 10 12 0 0 0 0 0 12 0 0 0 12 0 0 0 (0) 0 0 15 0 0 14 0 0 12 0 10 10

Gtr. 1

Gtr. 2

Gtr. 3

Bass

J

P.M. _____

P.M.-----

[illegible][illegible]

P.M.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar and bass. The score is divided into four systems, each corresponding to a measure of the song's progression. The guitar part (Gtr. 1 and Gtr. 2) features a complex rhythm with many sixteenth and thirty-second notes, often beamed together. The bass part (Bass) provides a steady, rhythmic foundation with a mix of eighth and sixteenth notes. The score includes both standard musical notation and guitar-specific tablature (TAB) with fret numbers. A "P.M." (Palm Mute) instruction is present in the first system, indicating a change in the guitar's sound. The key signature is one flat (Bb), and the time signature is 4/4.

System 1 (Measures 81-82): The guitar part begins with a palm mute (P.M.) and a series of sixteenth notes. The bass part plays a steady eighth-note pattern. The key signature is one flat (Bb).

System 2 (Measures 83-84): The guitar part continues with a similar rhythmic pattern, featuring many beamed sixteenth notes. The bass part maintains the steady eighth-note pattern. The key signature remains one flat (Bb).

System 3 (Measures 85-86): The guitar part features a series of sixteenth notes, often beamed together. The bass part continues with the eighth-note pattern. The key signature remains one flat (Bb).

System 4 (Measures 87-88): The guitar part concludes with a final series of sixteenth notes. The bass part ends with a final eighth-note pattern. The key signature remains one flat (Bb).

K

P.M.

[illegible]

P.M.

3x

Gtr. 1

[illegible]

P.M.

Gtr. 2

[illegible]

Gtr. 3

Bas