

Memorial

SAFEHXEN

Lighthouse

Lead Gtr.

Gtr. L

Gtr. R

Bass

Drop A

Drop A

Drop A

Drop A

⑦ = A

⑦ = A

⑦ = A

⑤ = A

♩ = 120

A

1.

2.

let ring -----|

let ring -----|

let ring --|

let ring -----|

lead

gtr. l

gtr. r

bass

B

1.

let ring -----|

let ring -----|

let ring -----|

let ring -----|

4

5

6

7

P.M. -----|

P.M.

P.M.

P.M.

P.M. -----|

P.M.

P.M.

sl.

P.M. -----|

P.M.

P.M.

P.M.

P.M. -----|

P.M.

P.M.

sl.

sl.

2.

C'

8

9

10

lead

TAB

13 15 12 13 12 12 14 12

14

P.M.

P.M.

P.M. ---|

P.M.

P.M. -----|

P.M.

P.M.

P.M.

gtr. l

TAB

12 8 8 8 12 8 8 8 12 8 8 8

0 0 0 0 0 0 0 0 0 0 0 0

6 3 3 6 3 3 1 1 5 1 1 1

P.M.

P.M.

P.M. ---|

P.M.

P.M.

gtr. r

TAB

10 8 8 8 10 8 8 8 12 8 8 8

0 0 0 0 0 0 0 0 0 0 0 0

1 1 5 1 1 1

bass

TAB

8 8 8 8 8 8 8 8 8 8 8 8

0 0 0 0 0 0 0 0 0 0 0 0

1 1 5 1 1 1

11

12

TAB

P.M. --|

P.M. -----|

P.M.

P.M.

P.M. --|

P.M. --|

TAB

7

6 3 3 6 3 3 5 1 1 1 5 1 1 1

P.M. -----|

P.M.

P.M.

P.M. --|

P.M. --|

TAB

7

6 3 3 6 3 3 5 1 1 1 5 1 1 1

TAB

7

6 3 3 6 3 3 5 1 1 1 5 1 1 1

The image shows a musical score for guitar and bass, divided into four measures. The key signature is one sharp (F#) and the time signature is common time (C). The lead guitar part is written on a single staff, and the bass line is written on a single staff. The score includes various musical notations such as notes, rests, and fingerings.

Measure 1: The lead guitar part starts with a whole note G#4 (fingering 1) and a whole note E5 (fingering 1). The bass line starts with a whole note G#2 (fingering 1) and a whole note E3 (fingering 1).

Measure 2: The lead guitar part starts with a whole note A#4 (fingering 2) and a whole note F#5 (fingering 2). The bass line starts with a whole note A#2 (fingering 2) and a whole note F#3 (fingering 2).

Measure 3: The lead guitar part starts with a whole note B#4 (fingering 3) and a whole note G#5 (fingering 3). The bass line starts with a whole note B#2 (fingering 3) and a whole note G#3 (fingering 3).

Measure 4: The lead guitar part starts with a whole note C#5 (fingering 4) and a whole note A#5 (fingering 4). The bass line starts with a whole note C#2 (fingering 4) and a whole note A#3 (fingering 4).

D
let ring -----|

17 18 12 12 12 12 19 20 *let ring* -----|

TAB

P.M.-----| P.M.-----| P.M.-----| P.M.-----| H H

TAB

P.M.-----| P.M.-----| P.M.-----| P.M.-----| H H

TAB

P.M.-----| P.M.-----| P.M.-----| P.M.-----| H H

TAB

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically the guitar and bass parts. The score is written in standard musical notation with tablature (TAB) and includes lead lines for the guitar and bass.

Lead Lines:

- Lead 1:** *let ring* -----|
- Lead 2:** *let ring* -----|
- Lead 3:** *let ring* -----|

Instrument Parts:

- Guitar (gtr. l):** The left hand plays chords and single notes, often with a "P.M." (Palm Mute) instruction. The right hand plays a steady eighth-note rhythm.
- Guitar (gtr. r):** The right hand plays a steady eighth-note rhythm, often with a "P.M." instruction.
- Bass:** The bass line provides a steady eighth-note rhythm, often with a "P.M." instruction.

Tablature (TAB): The score includes detailed tablature for the guitar and bass, showing fret numbers (e.g., 12, 13, 14, 15) and string numbers (1-6).

Rehearsal Marks: The score is divided into sections by rehearsal marks, labeled 1., 2., and 3.

Dynamic Markings: The score includes dynamic markings such as *let ring*, *P.M.* (Palm Mute), and *sl.* (Sustain).

C

30 31

TAB (14)

P.M. --| P.M. -----| P.M. P.M. --| P.M. --|

TAB

0 0 0 0 0 0 0 0 0 0 6 3 3 6 3 7 7 1 1 5 1 1 1

P.M. --| P.M. -----| P.M. P.M. --| P.M. --|

TAB

0 0 0 0 0 0 0 0 0 0 6 3 3 6 3 7 7 1 1 5 1 1 1

P.M. --| P.M. -----| P.M. P.M. --| P.M. --|

TAB

0 0 0 0 0 0 0 0 0 0 6 3 3 6 3 7 7 1 1 5 1 1 1

P.M. --| P.M. -----| P.M. P.M. --| P.M. --|

rall - - - - -

class

36 **♩ = 60** 37

**T
A
B**

```
let ring -----|
```

7/10

[illegible]

E'

♩ = 120

let ring -----|

44 15 15 12 12 45 13 15 12 13 12 12 14 12 46 15 15 12 12 47 13 15 12 13 12 12 14 12

TAB

P.M. -----| P.M. P.M. sl.

TAB

2 2 2 0 0 0 5 5 3 3 3 3 14 10 10 10 10 8 8 8 8 12 8 8 8 12 8 12 14

P.M. -----| P.M. P.M. sl.

TAB

2 2 2 0 0 0 5 5 3 3 3 3 12 10 10 10 10 8 8 8 8 10 8 8 8 10 8 10 12

P.M. -----| P.M. P.M. sl.

TAB

0 3 10 10 10 10 8 8 8 8 8 8 10

E

let ring -----|

let ring -----|

let ring -----|

3x

lead

TAB

48 15 15 12 12 49 13 15 12 13 12 12 14 12 50 15 15 12 12 51 13 15 12 13 12 12 14 12

gtr. l

TAB

0 0 2 2 5 5 3 3 3 14 10 10 10 10 10 10 12 8 8 8 8 12 14

P.M. -----| P.M. P.M. sl.

gtr. r

TAB

0 0 2 2 5 5 3 3 3 12 10 10 10 10 10 10 10 8 8 8 8 10 12

P.M. -----| P.M. P.M. sl.

bass

TAB

0 0 3 10 10 10 10 10 8 8 8 8 8 10

B

let ring -----|

let ring -----|

let ring -----|

52 15 15 12 12 53 13 15 12 13 12 12 14 12 54 15 15 12 12 55 13 15 12 13 12 12 14 12

P.M. -----| P.M. P.M. P.M. P.M. -----| P.M. P.M. sl.

TAB

0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 14 10 10 10 10 10 10 12 8 8 8 8 12 14

P.M. -----| P.M. P.M. P.M. P.M. -----| P.M. P.M. sl.

TAB

0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 12 10 10 10 10 10 10 10 8 8 8 8 10 12

TAB

0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 10 10 10 10 10 10 8 8 8 8 8 8 10

B'

let ring - - - - - |

let ring ----+ *let ring* -----+

```
let ring - - - - +
```

ead

gtr. |

qtr. r

sas

$$\text{let ring} \text{ } \text{-----} \{$$

```
let ring - - - - +
```

let ring -----+

```
let ring - - - - +
```

 $sl.$ $sl.$